



music conservatory of westchester

216 CENTRAL AVENUE • WHITE PLAINS, NY 10606

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January 10, 2005

FOR IMMEDIATE RELEASE

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**CONSERVATORY EXHIBITION FEATURES ART
BY PROFESSIONAL MUSICIAN AND PAINTER**

In his solo exhibition "Structure of Energy 2004" at the *Music Conservatory of Westchester* this month, the accomplished violinist and painter David Tobey explores the relationship between the forms of music and art in a series of fourteen paintings that will at the Conservatory in the *Virginia and Leonard Marx Gallery* of the 175-seat *Stadther Recital Hall*. The show is the second in a program of art exhibitions that are ongoing at the Conservatory's headquarters at 216 Central Avenue in White Plains, NY. The program was initiated last year to exhibit works by visual artists who teach, study or who otherwise are affiliated with the Conservatory.

The artist's exploration into the relationship between visual forms and music can be attributed in no small part to David Tobey's lifetime experiences. His father is the famous historical painter and muralist Alton Tobey; and his mother Rosalyn was a distinguished concert pianist. His early education, in addition to the training received from both his parents was at *The Art Student's League* and *Juilliard* in New York City, both of which are, respectively, very highly regarded institutions of learning for art and music. In his early years he also studied at the Music Conservatory.

Tobey holds a Masters Degree in Art from *The College of New Rochelle*, and he is co-chairman of *The New Rochelle Council on The Arts*, in the city where he lives -- an organization that is very active in the presentation of both visual arts and musical exhibitions, concerts and other events. Today, in addition to his painting (his works have been in over a dozen exhibitions and he had a one-man show at a New York City gallery last year) he does concert violin work and enjoys a busy career as a violinist and teacher. He performs with many of the New York City freelance orchestras, such as the *Radio City Christmas Spectacular* and with Broadway shows. He is also a member of the *Westchester Philharmonic*. David Tobey teaches privately and is currently the *Middle School Orchestra* director in the New Rochelle School District.

An internet preview tour of the exhibition, with over a dozen paintings in the show, commentary by the artist, his biography and excerpts from review of his work can be seen at:

<http://www.dolice.com/davidtobey.html>

The opening champagne reception for *Structure of Energy 2004* will be held at the Conservatory on Thursday evening February 12th from 6 to 9 p.m., and the public is cordially invited to attend. The paintings in the exhibition, along with a limited edition series of prints will be available to purchase, with proceeds from sales to benefit the Music Conservatory of Westchester.

Conservatory hours are Monday - Friday 9:00 a.m. to 8:00 p.m. and Saturday 8:30 a.m. - 5:30 p.m. Admission to the exhibition is free. More information can be obtained by calling 914-761-3900.



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March 14, 2005

FOR IMMEDIATE RELEASE

NEW ROCHELLE ARTIST/MUSICIAN AT LINCOLN CENTER

Violinist, artist, and music teacher David Tobey, who lives in New Rochelle, brought both music and art to Lincoln Center on Saturday, March 13 for the Music Conservatory of Westchester's Gala 75th Anniversary Performance. Mr. Tobey was both continuing and honoring the traditions of his parents, artist Alton S. Tobey and pianist and music teacher Rosalyn Tobey, who lived in Larchmont for over forty years. David Tobey is also co-chairman of The New Rochelle Council on The Arts.

David Tobey, who is a professional violinist, string instrument teacher in the New Rochelle school system and member of the Westchester Symphony, has also had many shows of his paintings in Westchester and New York City. One of his paintings, entitled "Exuberance," was chosen as the poster for Lincoln Center and for the cover of their 2005 anniversary book.

In memory of his parents, David conducted the conservatory's string ensemble in a performance of works by Robert Schumann and Nacio Herb Brown. The Lincoln Center event featured more than 250 of the conservatory's students in musical works by the chamber orchestra and junior strings, children's chorus, teen chorus, jazz vocal chorus, top brass French horn choir and members of the theatre troupe. A special feature of the concert was an Alice Tully Hall first - six pianos played by 12 students (count them, 24 hands!).

The students were joined on stage by celebrity artists including Broadway star Andrea McArdle, Metropolitan Opera soprano Harolyn Blackwell, vocalist and famous bluesman Chuck Jackson, jazz legend Bucky Pizzarelli, and world renowned violinist Ani Kaufman. The emcee for the evening was WCBS Newsradio 880 reporter and anchor John Metaxes. Artwork by David Tobey and more information on him may be seen at his website at www.davidtobey.com.

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